## Letícia Lopez Rangueri 2D animator

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Bachelor of animation, Fundação Armando Alvares Penteado (FA	IAP)	2018 – 2021 São Paulo
EXPERIÊNCIA PROFISSIONAL		
<ul> <li>FREELANCE JOBS, 2D animatorfor international and national c</li> <li>Created designs and character animation to translate initial ide cinematic visual mediums.</li> <li>Combined technical and artistic abilities to accomplish challen</li> <li>Mantained frequent communication to ensure quality was met</li> <li>Provided first-rate hand-drawn animation with quick turnarour</li> <li>Crafted compelling character performances, utilizing unique re specific emotions</li> </ul>	eas from clients into nging animation results nd time.	2019 – present
<ul> <li>BACKGROUND ARTIST, Visual Development for "F is for Family"</li> <li>Developed multiple backgrounds based on storyboard sketche</li> <li>Delivered work on a tight schedule and provided polished back</li> </ul>	kgrounds	07/2021 – 08/2021 Belli Studio
<ul> <li>Corresponded with leads to constantly improve each backroun</li> </ul>		
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HABILIDADES Artistic Tec 2D Character Animation, Character Design, Toc	<b>chnical</b> on Boom Harmony, Adobe Afte o, Clip Studio Paint, Procreate	er Effects, Adobe Premiere
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HABILIDADESArtisticTeo2D Character Animation, Character Design,TooStoryboard, Illustration,ProLayout, Color KeysFrom	on Boom Harmony, Adobe Afte o, Clip Studio Paint, Procreate	er Effects, Adobe Premiere 02/2021 – 03/2022
HABILIDADES         Artistic       Tee         2D Character Animation, Character Design,       Too         Storyboard, Illustration,       Pro         Layout, Color Keys       PROJETOS         SHORT: Beyond Masks, Co-director       •         • Animation Direction, Storyboarding, Visual Development       •         • Animation Lead and Supervisor, provided most key frames, crit meetings for 20+ people       •         • Character Design, Model & Pose sheets       •	on Boom Harmony, Adobe Afte o, Clip Studio Paint, Procreate	
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HABILIDADES         Artistic       Tee         2D Character Animation, Character Design,       Too         Storyboard, Illustration,       Pro         Layout, Color Keys       Pro         PROJETOS       Storyboard Masks, Co-director         • Animation Direction, Storyboarding, Visual Development       • Animation Lead and Supervisor, provided most key frames, crit meetings for 20+ people         • Character Design, Model & Pose sheets       • Improved animation of character acting and lip sync         CURSOS       Visual Storytelling for Film and Video Games, Ringling College	on Boom Harmony, Adobe Afte o, Clip Studio Paint, Procreate tique, planned weekly	